

Department of English



Vision

The Department aims to reach higher standards of excellence in creative learning and research in English Language and Literature to draw students from across Asia and beyond.

Mission

The mission of the Department is to foster a rich academic environment conducive to creative learning and research in pursuance of undergraduate (Honors) and Graduate (Master's) degrees in English Language and Literature. The department's academic program including co-curricular activities are designed to intellectually engage young scholars in acquiring skills and capabilities to excel in their professional career as well as personal lives.

The Department's mission extends beyond the domain of the department to improve English language and literacy skills through offering English Language Proficiency Course (ELPC) and Basic English courses to all new students admitted to UAP departments every semester.

Academic Programs of the Department

The Department began offering BA (Honors) in English program in Spring 2010 and MA in Applied Linguistics and ELT in Summer 2015. Like all other undergraduate programs of UAP, the department follows a bi-semester system and

requires 8 semesters to complete BA (Honors) degree in English, while the duration of MA in Applied Linguistics and ELT is one year comprising of 3 semesters.

Our undergraduate program has been designed to offer knowledge and understanding of the science of language as well as the literary works of English to develop literary and linguistic aptitudes, while the master's program provides a broad course of study in language and linguistics combining theoretical and ideological dimensions with practical applications in English Language Teaching (ELT).

The Department is responsible for teaching English language courses in various undergraduate programs. It has also started conducting ELPC, a non-credit, short, mandatory English language proficiency course, for the newly admitted undergraduate students of all the Departments.

Intake capacity and admission

In two semesters in a financial year, the Department enrolls around 150 students in the undergraduate and 20 students in the graduate program. The UGC approved minimum requirement for application for admission to our undergraduate program is a total of GPA 6.0 in SSC and HSC combined, or a minimum GPA 2.5 in five subjects in O levels and 2 subjects in

A level. All the applicants are required to appear for a competitive written and oral test for their admission.

Faculty

The Department is proud of its dedicated and qualified group of twenty one full time and three part-time faculty members. The fulltime faculty members have academic qualifications from renowned universities from home and abroad, including University of Nottingham, UK; University of Bamberg, Germany; Cambridge English, The English and Foreign Languages University, India; University of Dhaka, and Jahangirnagar University. They are all professional teachers in literature and language, some with many years of accumulated pedagogic and academic experience with UAP and other prestigious institutions like the University of Dhaka and the British Council. They are complemented by highly qualified part time faculty members from the University of Dhaka, not below the rank of Assistant Professor.

Faculty Members

Arjumand Ara

Assistant Professor and Head
BA (Honours)&M.A. in Applied
Linguistics and ELT, Dhaka University
MA University of Nottingham, UK
Diploma in French Language (France)

Takad Ahmed Chowdhury

Associate Professor
(On study leave)
BA (Hons) & MA, Dhaka University;
MA in EL,
DU; CELTA, Cambridge English

Dr Mehnaz Tazeen Choudhury

Associate Professor
BA (Honors) & MA, Dhaka University
Masters from Presidency University and
Ph.D. in ELE from EFL University, Hyderabad,
India

Nellufar Yeasmin

Assistant Professor
(On Leave)
BA (Honours)& MA, Rajshahi University

Keya Chakraborty

Assistant Professor
BA (Honours)& MA, Dhaka University

Sharifa Akter

Assistant Professor
BA (Honours) & MA Jahangirnagar University

Bidisha Zaman

Assistant Professor
BA (Honours) & MA, Dhaka University

Afroza Aziz Suchana

Assistant Professor
BA (Honours)& MA, Dhaka University
Research Fellow, Dhaka University

Ismat Zarin

Assistant Professor
BA (Honours) & MA, Dhaka University

Niger Afroz Islam

Assistant Professor
BA (Honours)& MA, Islamic University

Kazi Amzad Hossain

(On Study leave)
Lecturer
BA (Honours) & MA, Dhaka University

Sadia Afrin Shorna

Lecturer
BA (Honours)& MA, Dhaka University

Saimum Rahman Prattay

Lecturer
BA (Honours) & MA, Dhaka University

Dr Abu Shahid Abdullah

Lecturer
MA, OTTO-Friedrich University
Bamberg (Germany)
Ph.D. in English Literature, OTTO-Friedrich
University, Bamberg (Germany)

Rokeya Sarker Rita

(On Study leave)
Lecturer
BA (Honours) & MA, Dhaka University

Arpita Haque

Lecturer
BA (Honours) & MA, Dhaka University

Injamamul Sarwer

Lecturer
BA (Honours) & MA, Dhaka University

Iffat Jahan Suchona

Lecturer

BA (Honours) & MA, Dhaka University

Sabbir Ahmed Dibbo

Lecturer

BA (Honours) & MA, Dhaka University

Subrina Islam

Lecturer

BA (Honours) & MA, Dhaka University

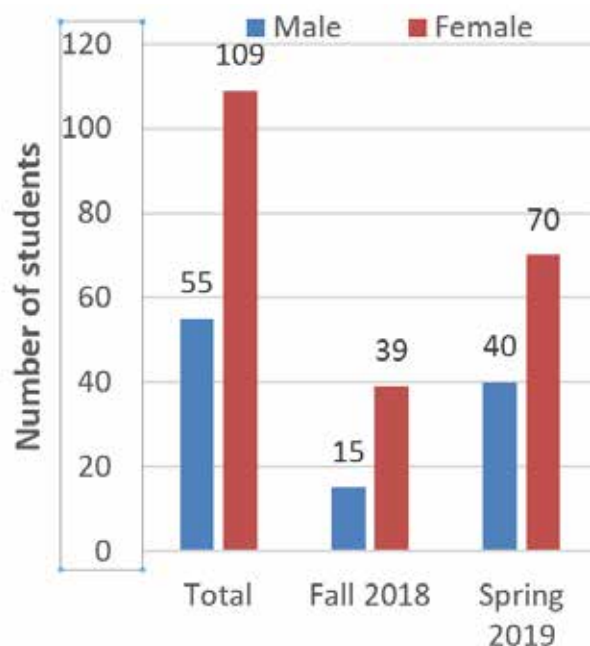
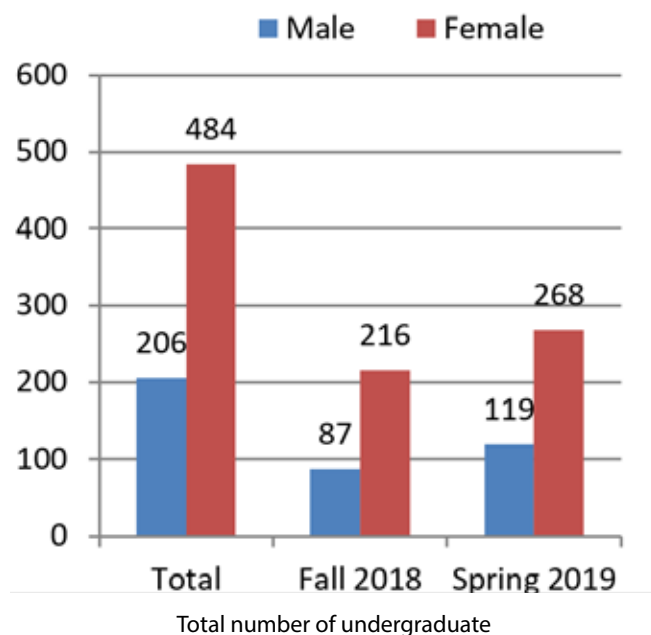
Sayma Raian

Lecturer

BA (Honours) & MA, Dhaka University

ACHIEVEMENTS OF THE DEPARTMENT

In the last fiscal year, the department experienced a remarkable growth in the number of students enrolled in the first year of the undergraduate program. The total number of students has increased from 303 in Fall 2018 and 387 in Spring 2019. It is noticeable that the number of female students are more than that of the male, both in Fall 2018 and Spring 2019.

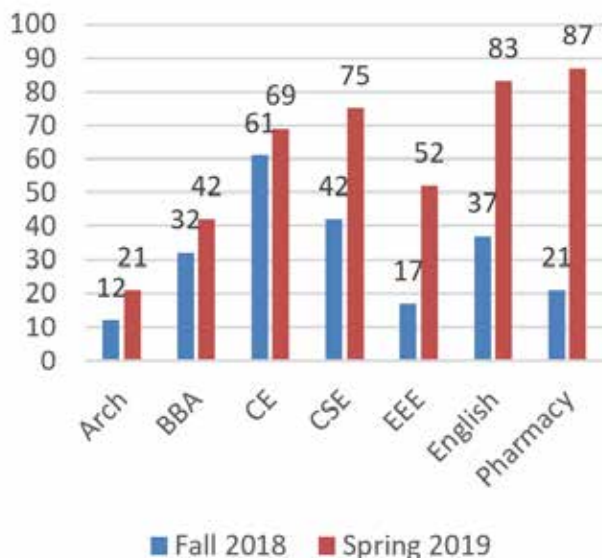


Gender ratio of the newly students from July 2018- June 2019
admitted undergraduate students from July 2018- June 2019

The department also experienced a positive growth in the number of students for the M.A. in Applied Linguistics and English Language Teaching program.

English Language Proficiency Course (ELPC)

The Department offers English Language Proficiency Course (ELPC) to newly admitted students in all the departments of UAP. The Department has successfully conducted the English Language Proficiency Course (ELPC), in Spring-2019 in collaboration with Progress Consultancy Ltd. The course was conducted from February 25 to March 28, 2019. This was a 60-hour course concentrating on the four skills in English language—reading, writing, listening and speaking. A total of 651 (six hundred and fifty one) students from seven departments of UAP attended the course. The number included 222 students from Fall-2018 and 429 students from Spring-2019. The mid-course examination was held on March 11, 2019 and the final examination was held on March 28, 2019. Most of the candidates successfully passed and were given certificates. The figure shows the number of students who took the course from different departments of UAP.



Number of students from different departments who took ELPC (July 2018 to June 2019)

Fortnightly Lecture and Workshop Series

As part of its Fortnightly Lecture and Workshop Series, the department undertook two academic activities of special significance – one is seminar on **Bengali Literature in Translation** and another is **Workshop on Creative Writing**.

Seminar on Bengali Literature in Translation

The Department of English successfully organized a seminar on “Bengali Literature in Translation” on June 18, 2019. Renowned academicians and translators, Professor Dr Niaz Zaman and Professor Dr Fakrul Alam were invited to speak on the occasion. The honourable guests talked about the practical problems faced by the translators and the prospect of translation in Bangladesh.



The resource persons presenting their papers during the seminar at the auditorium of UAP.

In the seminar, the well-known translator and a supernumerary Professor of University of Dhaka, Dr Niaz Zaman presented her paper on “*Style and Texture in Translation*”. In her speech, she focused on the qualities required to be a good translator. Dr Zaman discussed several issues encountered by the prospective translators of Bangladesh. She wrapped up the session by saying, “**Translation is a duty to convey the original.**”

“The best translation is when the translator is in possession”, with this statement, reputed academic, writer and translator, Dr. Fakrul Alam shared his personal experience of being a translator. Dr. Alam gave a few suggestions to the budding translators e.g. adding footnotes, endnotes and glossary where needed and always to revise the work once it is completed. He opined that a translator must be one who uses the target language easily, and also has a reasonably good command over the source language.

At the end of the seminar, Dr. Muhammad Mizanur Rahaman, Professor, Department of Civil Engineering and Director, “Institute for Energy, Environment, Research and Development (IEERD)” handed over crests and bouquets to the invited speakers. Afterwards, the vote of thanks was given by Ms. Arjumand Ara, Head of the Department. Ms. Ismat Zarin, Assistant Professor, Department of English was the Convener of the seminar.

Workshop on Creative Writing

A three-hour-long workshop on “Creative Writing” took place on July 12, 2018 at the conference room of the Dept. of English. Students from different semesters of the Department participated in the workshop. The highly interactive and engaging workshop continued for three hours with an active participation from the students. The Head of the Department, Mr. Takad Ahmed Chowdhury, and other faculty members of the Department were also present at the event.

Co-curricular Activities

Drama Festival, 2018 -*Tagore in Translation*

The students of the Department staged five short plays based on the translation of some of the literary works of the Bengali Nobel laureate, Rabindranath Tagore, on 13 December, 2018 at the UAP auditorium. The title of the drama festival was “Tagore in Translation: Transcending Time”. The plays, performed by the students of the English Department were: “SampattiSamarpan”, “Gora”, “Kabuliwala”, “Silence of Subhashini”, and “Mohamaya”. The festival was guided by Ms. SharifaAkter, Assistant Professor & Convener of the Drama Club of the Department along with the Co-conveners, Afroza Aziz Suchana, Assistant Professor; Arpita Haque, Lecturer; Injamamul Sarwer, Lecturer and Iffat Jahan Suchona, Lecturer of the Department.

The National Professor and Vice Chancellor of UAP, Professor Dr Jamilur Reza Chowdhury, was the Chief Guest on the occasion while Ms. Tasneem Siraj Mahboob, member of the UAP Board of Trustees was a Special Guest. Ms. Arjumand Ara, Head of the Department, chaired the program.

Dr Mahmudul Alam, Assistant Professor, Department of Electrical and Electronic Engineering; Dr Mehnaz Tazeen Choudhury, Associate Professor, Department of English and Ms. Layeqa Bashir, Assistant Professor, Sociology, Department of Basic Sciences and Humanities were in the panel of judges. The stage performances were followed by a cultural event in which the students of the English Department

took part.



Department students during the stage performance

The program received warm accolades from the audience. Later on, crests and certificates were distributed among the winners in different categories.

Inter-University Student Conference and Cultural Competition 2019 – UAP came runner-up

University of Liberal Arts, Bangladesh (ULAB) organized the fifth Inter-University Student Conference and Cultural Competition at its permanent campus on April 18 -19, 2019. Fifteen public and private universities participated in the academic session on the first day. Two students from the Department presented their papers in the academic session. Five universities took part in the competition for the cultural competition crown. The judges were Dr. Chidananda Bhattacharya; Dr. Kirsten Hackenbroch, Director, Goethe-Institute, Dhaka; and Ziaul Karim, Head of Brand & Communication, Eastern Bank Ltd.

The Department of English of UAP secured the runner-up position in the cultural segment of the competition. The event was based on the theme “*The Romantic and the Gothic*” and had two segments: an academic session and a cultural competition. Liaquat Ali Lucky, Director General of Bangladesh Shilpakala Academy, was the Chief Guest at the closing ceremony. He appreciated the performance by the UAP students and invited them to stage the drama at the Shilpakala Academy.



The runner-up team with the judges at the award giving ceremony in the ULAB premises.

A cultural program for the final year students of Fall 2018

The Cultural Club of the Department of English organized a cultural program for the final year students of Fall 2018 on January 30, 2019 at the East Plaza of the campus building. The program was guided by Keya Chakraborty, Convener, and Afroza Aziz Suchana, Co-convener, Cultural Club. The program included songs, dance performances, and a fashion parade representing different professions of women in our country. The guest of honor for the event was Air Cdre (Retd.) Ishfaq Ilahi Choudhury, Treasurer, UAP who appreciated the efforts and encouraged the outgoing undergraduate students to prepare themselves for a greater challenge ahead, and to nurture themselves to build a strong foundation for their future career. Ms Arjumand Ara, Head of the Department, the faculty members, invited guests and students were present.



Ms. Arjumand Ara, Assistant Professor and Head of the Department giving farewell crests

Intra-department Indoor Games Tournament, Fall-2018

An intradepartmental indoor games tournament

was organized by the Department of English from January 21 to 23, 2019. The tournament was arranged in categories e.g. table tennis, carom, chess and dart throwing.

The tournament was held in the Indoor Games Room of the university. A prize giving ceremony was also arranged on January 23, 2019 at the Conference Room of the Department of English. Ms. Arjumand Ara, Head of the English Department, distributed prizes and medals among the champions and runner-ups of each category. The faculty members of the department were present in the program.

Intra-department Indoor Games Tournament, Spring- 2019

An intradepartmental indoor games tournament was held from June 25 to 27, 2019. The tournament was arranged for such categories as table tennis, carom, chess and dart throwing separately for both male and female participants.

The tournament was held in the Indoor Games Room of the University. A total of 74 students from different semesters of the department competed in different categories of games and each category of games had a champion and a runner up. The enthusiasm among students regarding the event was evident as they turned up in numbers to witness the matches. A few of the faculty members along with the Convener of the Indoor Sports Tournament, Sabbir Ahmed Dibbo, were present to witness the final encounters for each event.



The students participating in the Intra-department Indoor Games Tournament, Spring- 2019

Annual Picnic 2018

The Department enjoyed the annual picnic on December 7, 2018 at Tarubithi Eco Resort, Pirujali, Gazipur, Dhaka. The faculty members, staff and students joined this yearly event.

Two reserved buses packed with the teachers, students and staff set off for *Tarubithi Eco Resort* in Gazipur at 7.30 a.m. It took almost three hours to reach the venue. It was really amazing and everyone took lots of photographs there. The major attraction of the picnic was the “Raffle Draw”. The prizes included mugs, books and photo-frames. The buses started returning at 5PM and entered the university premises safely at about 8.30PM.



The students of the English Department with the honourable Faculty members at the picnic spot.

English Department Holds a Workshop and a Mock Debate

The Debating and Public Speaking Club, Department of English, UAP, organized a “Workshop on Debating” from 12.00 PM to 02.00 PM on June 27, 2019 at the department’s conference room. Fifty students of the English Department participated in this workshop. Mr. Mehedi Kayser Pabitra, an international debater and trainer, conducted the session. The session included discussions on world’s debate dynamics and speech preparation. It also included an interesting mock debate session titled “This house will sacrifice its economy for its

environment”. Two groups were formed from the student participants and the mock session was carried out successfully.



The resource person, faculty members and students at the Workshop on Debating

Faculty Achievements

Dr Abu Shahid Abdullah, Lecturer has been conferred Doctor of Philosophy (Dr. Phil.) degree by the Faculty of Humanities, Otto-Friedrich University Bamberg, Germany. The title of his dissertation was “Speaking the Unspeakable: Traumatic Experience and Repressed Memory in Magical Realist Novels”.

Ismat Zarin, Assistant Professor has recently been awarded the “Inspiring Green Educator Award 2018,” by the United Nations (UN) at the 2nd Green School Conference in association with New York Climate Week held at Wall Street, New York USA, a side event of the UN General Assembly (UNGA) 2018. The award was given to her to recognize her significant contribution in Education through innovation in the context of climate change realities in Bangladesh.

Arpita Haque, Lecturer, has been awarded a prize by the English Department Alumni Society, University of Dhaka for securing the First position in her M.A. in Applied Linguistics and English Language Teaching. The award was given on January 25, 2019 at Teacher Student Centre, Dhaka University.



Rasheda K Chowdhury hands over the prize to Arpita Haque

Faculty Services to the Academic Community and to the Field, National and International

Dr Mehnaz Tazeen Choudhury, Associate Professor

Member:

- Review Committee, *The Asian Conference on Language Learning* (ACLL2019).
- Editorial/Review Committee, *Shanlax International Journals*, India.

Ms. Ismat Zarin, Assistant Professor

Member:

- European Centre for Research, Training and Development*, UK from 2018 to date.
- Editorial Board, *EAE (Experts of Academic Excellence) Research Centre*, UAE since 2016.
- Editorial Board *ELK Asia Pacific Journal of Social Sciences*, India (ISSN: 2394-9392) from 2015 to date.
- Editorial Board, *Ideal Journal of Education and Policy Studies*, Nigeria (ISSN: 2067-7723) from 2018 to date.
- Advisory Panel, *Evolution360*, an UN-affiliated Community Organization based in Bangladesh working for gender equity from 2018 to date.

Faculty Capacity Development Initiatives

Sadia Afrin Shorna, Arpita Haque and Iffat Jahan Suchona, Lecturers, Department of English attended **"Improving Learning and**

Teaching Skills (ILTS)", a 36 hours faculty training program organized by University of Asia Pacific.



Arpita Haque and Iffat Jahan Suchona receiving certificates from the respected BOT Chairman.



Dr. Abu Shahid Abdullah, presenting a Paper at Universitas Airlangga, Surabaya, Indonesia.



Dr. Iftekharuzzaman, Executive Director, TIB, hands over a crest to Arpita Haque for presenting her paper at the 2nd Assembly on the Futures of Higher Education in Bangladesh, on 29 March, 2019 at Dhaka University



Injamamul Sarwer and Arpita Haque are receiving certificates for paper presentation at BRAC University.

Adjudicators

Ms. Ismat Zarin, Assistant Professor and Iffat Jahan Suchona, Lecturer, faculty members of the Department of English, were invited to adjudicate at the National Public Speaking Festival- **SPEAK FOR CHANGE**, organized by *Evolution 360* (a UN affiliated youth-led organization) held on March 15, 2019 at the University of Dhaka premises.



Two adjudicators receiving crests of honour from the special guests at the opening ceremony.

The national event was organized to promote changes in the mindset of youth with regard to gender perception through a public speaking contest among secondary, higher secondary and tertiary level students of the country.

Student Achievements

Journal Articles

Salauddin, D.M., (2018). A Freudian Psychoanalysis on the Character, Othello. *Research Journal of English Language and Literature (RJELAL)*. 6(3):36-40

Salauddin, D.M., (2018). Saul Bellow's *Seize the day*: A study of Marxist Perspective. *European Journal of English Language and Literature Studies*, 6(8):1-12

Conference Papers

Imamul Mottakin & Tasneem Mahmood, students of the department presented a research paper, "The Romantic and The Gothic" in the 5th Inter-University Student Conference and Cultural Completion organized by the Department of English and Humanities, University of Liberal Arts (ULAB), 2019.

Translations

Rahman, H. (2019) *Time Management* by Brian Tracy. Boi Alooi, 26, Banglabazar, Dhaka-1100.

Islam, S. (2018) *Milk and Honey* by Rs Kaur in Ekhshey Boi Mela, 2018. (Poetry)

Islam, S. (2018) *The power of habit* by Charles Duhiga in Prakasakalah (September-October).

Islam, S. (2018) *Fifty Lessons for Life* by Napoleon Hill in Baibajara Prakasakalah. (October / November).

Short stories

Islam, S. **Balir Pahar (The Sand's Hill)**. Published in Eid-UI-Fitr supplement of monthly magazine *Shomoyer Janala* in June 2019.

Islam, S. **Sahnur and Two Crows**. Published in Eid-UI-Fitr supplement of the daily *Odhikar* in June 2019.

Poetry

Four poems by Imamul Mottakin published in the daily *Odhikar* on September 15, 2018. <https://www.odhikar.news/literature>

Three poems by Imamul Mottakin have been published in the daily *Odhikar* on September 20, 2018. <https://www.odhikar.news/literature>

Three poems by Imamul Mottakin published in the daily *Odhikar* on October 15, 2018. <https://www.odhikar.news/literature>

Two poems by Imamul Mottakin published in the monthly magazine "Ghungur", no.13, on December 2018.

Cultural Competition and Awards

1st runner-up, Tasneem Mahmood (a student of third year) for Instant Story Writing (University Level) at the 4th National English Carnival 2018.

1st Runner-up, Teresa Diana Gomes, Dhaka Christian Chatra Kalyan Shangha, 18th October 2018.

Champion, The whole Bangladesh **Yes Group** on Anti-corruption two (2) minutes Video

Competition. Team Members: Humaira Rahman Oyshie, Lorin Frankey D'Rozario, Mominul Hossain Abir (2nd Year 2nd Semester, Dept. of English).

1st Runner-up, Drama Team of the department in the 5th DEH Inter-University Student' Conference and Cultural Competition on 200 years of the Romantic Miraculous Year, organized by the Department of English and Humanities (ULAB), 2019.

Champion, Sumaiya Ahmed Jui, a student of 2nd year 2nd Semester, in the Art & Photography Competition organized by Dept. of CSE, UAP, 2018.

Departmental Goals for the Next Year

The department plans to organize extra-curricular and co-curricular activities in sync with the department's academic curriculum so that learning takes place through the activities and students can relate the activities to their course contents.

The department will put greater emphasis on creating an academic atmosphere which instils greater confidence in the students to try out both academic and non-academic ventures on their own.

The department is working to improve and streamline the existing curriculum to ensure that students can make the most of their opportunity at UAP to prepare themselves as efficient professionals with greater proficiency in English.

Publications of Faculty Members

A. Peer-reviewed Journal Papers

Chakraborty, K. & Yeasmin, N. (2018). Bertha's Intuitive Quest: Recognizing the Feminine Self. *CROSSINGS: A Journal of English Studies*, 9, 26-32.

Sarwer, I. (2019). Power as an Identity Determining Factor in *Robinson Crusoe*. *Erothanatos*, 3(1), 106-113.

Zarin, I. (2018). Mediating Cross Cultural Barriers in English as a Foreign Language Classroom: A Pilot Study on Teachers. *British Journal of*

Education, 6(8), 46-57

Zarin, I. (2018). Reviewing the Applicability of Teachers' Code Switching for ELT Classrooms in Bangladesh, *ELT Vibes*, 4(3), 44-60.

B. Conference Papers

Abdullah, A.S.M. (2019). This is me with Augustine, February 21, 1943: Importance of Photographs in Everything Is Illuminated. *Proceedings of the International Conference on Language Phenomena in Multimodal Communication* (pp. 22-26). Paris: Atlantis Press. DOI:10.2991/klua-18.2018.3.

Abdullah, A. S. M. (2019). Mocking depiction of corrupt politicians: magical realism as a means of political satire in NgugiWaThiongo's *Wizard of the Crow*. *5th ASSE International Conference on British and American Studies*, 6-8 June 2019, Vlora, Albania.

Abdullah, A. S. M. (2019). Beavis and butt-head': comic and derogatory portrayal of Arabs in *True Lies*. *5th ASSE International Conference on British and American Studies*, 6-8 June 2019, Vlora, Albania.

Abdullah, A. S. M. (2019). Disillusionment, estrangement and identity crisis in Andrea Levy's *Fruit of the Lemon*. *8th International Conference on Narrative and Language Studies*, 2-3 May 2019, Trabzon, Turkey.

Abdullah, A. S. M. (2019). Magical realism as a social and political protest: a comparative study between *The House of the Spirits* and *Like Water for Chocolate*. *8th International Conference on Narrative and Language Studies*, 2-3 May 2019, Trabzon, Turkey.

Abdullah, A. S. M. (2019). From welcoming the war to rebuilding the nation: Walt Whitman's shifting attitude towards Civil War in *Drum-Taps*. *5th International Online Conference on New Dimensions of Philology: Language, Literature, Linguistics, Culture*, 10-16 April 2019, Plock, Poland.

Abdullah, A. S. M. (2019). Variations in Middle English local surnames. *5th International Online*

Conference *Philology: Language, Literature, Linguistics, Culture*, 10-16 April 2019, Plock, Poland.

Abdullah, A. S. M. (2019). Accounts of apartheid's bloody past and psychological damage in Zoë Wicomb's *David's Story*. *International Conference on Performing the Nation: Memory and Desire in Contemporary Literature*, 8-9 February 2019, Odisha, India.

Abdullah, A. S. M. (2019). Sexuality, eroticism and language in *One Thousand and One Nights*. *International Conference on Asian Linguistic Anthropology (CALA)*, 23-26 January 2019, Siem Reap, Cambodia.

Abdullah, A. S. M. (2019). Magical realism and the voices of the marginalised in Salman Rushdie's *Midnight's Children*. *International Conference on Asian Linguistic Anthropology*, 23-26 January 2019, Siem Reap, Cambodia.

Abdullah, A. S. M. (2018). Exploitation and alienation of migrant workers in a capitalist society: a Marxist interpretation of John Steinbeck's *Of Mice and Men*. *International Conference on Language, Literature, Culture and Politics: Celebrating the Bicentenary of Karl Marx's Birth*, 30 November – 1 December 2018, Dhaka, Bangladesh.

Abdullah, A. S. M. (2018). Female voices in fairy tales: a weapon to fight oppressive forces. *14th International Conference on Humanities & Social Sciences*, 22-23 November, 2018, KhonKaen, Thailand.

Abdullah, A. S. M. (2018). The American paradox: discovering America and the Filipino immigrant dream in Carlos Bulosan's *America is in the Heart* and Bienvenido Santos' *What the Hell for You Left Your Heart in San Francisco*. *2nd International Conference on Multidisciplinary Filipino Studies*, 16-18 November 2018, Cavite, The Philippines.

Abdullah, A. S. M. (2018). Sense of emptiness and longing for anchor: diverse consequences of colonisation and immigration in Nick Joaquin's *The Woman Who Had Two Navels*. *2nd International*

Conference on Multidisciplinary Filipino Studies, 16-18 November 2018, Cavite, The Philippines.

Abdullah, A. S. M. (2018). Post-9/11 backlash and resulting disillusionment in *The Reluctant Fundamentalist* and *Once in a Promised Land*. *International Conference on Literature: Contemporary Perspectives on/in Postcolonial and Diasporic Literature and Theory*, 25-26 July 2018, Penang, Malaysia.

Abdullah, A. S. M. (2018). Heavy silence and horrible grief: Joseph Skibell's *A Blessing on the Moon*. *International Conference on Literature: Contemporary Perspectives on/in Postcolonial and Diasporic Literature and Theory*, 25-26 July 2018, Penang, Malaysia.

Ara, A. & Shorna, S. A. (2018). The role of instructional strategies in vocabulary teaching: a comparative study of visual and cognitive strategies. *10th Malaysia International Conference on Language Literature and Cultures*, 14-16 August 2018, Melaka, Malaysia.

Haque, A. & **Sarwer**, I. (2019). Investigating research facilities for teachers in Bangladeshi private universities. *2nd Assembly on the Futures of Higher Education in Bangladesh*, 29 March, 2019, Dhaka, Bangladesh.

Zarin, I. (2018). Using adaptation projects in teaching EFL writing: a pilot study. *ENH Conference, Rethinking Disciplinary Diversity: Challenges of Teaching English in the 21st Century*, 15-16 November 2018, Dhaka, Bangladesh.

C. Peer-reviewed Book Chapters

Zarin, I. (2019). Promoting Critical Thinking in the Tasks and Assessment of Writing: A Small Scale Research Report. In Aneta, D. & Pietrzak, D. (Eds.) *New Dimensions of Philology* (pp. 190-198). Plock, Poland: Graduate School in Plock (Panstwowa Wyższa Szkoła Zawodowa W Plocku).

Choudhury, M. (2018). Lessons 8, 26 & 37. In Anand, M., Kumar, A. & Nanda, S. (Eds.). *Classroom Tasks in English: A Resource Book for multilingual Teaching*. Delhi: Viva Books Private Limited. ISBN 978-93-88386-84-5.